

HEADLINER REPLACEMENT

I recently posted “The foam backed vinyl headliner in my 05 Itasca Horizon has started to fall down! Anyone have any experience with replacing the headliner. I received several replies, but the relative newness of my coach and to maintain the overall value, I investigated further. I proceeded as follows: I first removed all lights, hardware etc from the ceiling (including 1 cabinet in the galley) I then removed the dividers that are spaced at 4 feet between the panels. The front panel above driver seat was still good, but I removed all vinyl (4 panels) back to the bulkhead by the galley. Next was the most difficult part, removing all the old foam. I used a tool called a 5 in 1 and sharpened it knife sharp and stoned it very smooth. This worked as a scraper with it slanted at a 45 degree angle, to cut and shear off the foam. After about 90 percent to the foam is gone, the jute back of an old piece of carpet will remove the remainder (Just like sandpaper)



Most old vinyl removed and most of the ceiling has been scraped clean.

I decided, “no more foam backed vinyl” What I wanted was an acoustic fabric/carpet. I contacted Neil Gold at wallcoverings.com Explained what I needed and he sent me samples. Wanted the lightest weight and color was important because we still had some vinyl left in the very front and in the bath and bedroom. After several samples we decided on the color “Doe”. It is lighter than the vinyl but has a similar hue.

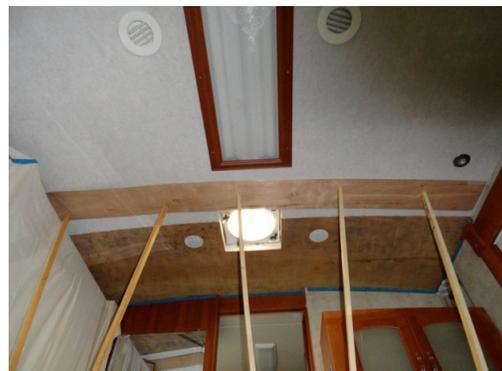
There are no adhesive manufacturers that will say their adhesive can be used on a ceiling. Spray adhesive was out of the question due the confined area and the amount of over spray and fumes created. The manufacturer of the material I chose recommended a Clear adhesive that won't stain the fabric “Roman Pro 838”. It is a heavy duty adhesive for holding heavy “wall” coverings. It does not have enough tac to hold this material to the ceiling, so you have to help it until it starts to cure. Once cured it really holds.



I cut the panels from the roll 3/4 inch longer than the width of the ceiling and trimmed to 48” wide. Using a 4” x 1” small roller and brush I applied a medium coat of adhesive to the ceiling (Not to the fabric) It takes 2 people to position and line up and start a panel. I used a strip of 1/4” plywood about 12” wide and 9’ long to prop up the fabric and hold the weight of it to the ceiling. Then used a regular paint roller to roll on either side of the plywood to affix the fabric into the adhesive. Staples were used along the edges to hold the weight. They will be under the trim strips that divide the panels.



Staples on edge



Plywood holding fabric



First replaced section abutting original vinyl